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EN SALLE ET EN LIGNE



FESTIVAL INTERNATIONAL DU FILM DOCUMENTAIRE OCÉANIE

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Association FIFO - 24th of november 2022

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On the way to the FIFO 2023

In 2023, the FIFO will celebrate its 20th anniversary! That's 20 years of voyages, discoveries and emotions throughout Oceania.

It's in 2004 that the FIFO raised its first curtain, since then, every year it has taken festival-goers on an Oceania-wide journey of emotions, discoveries and sharing. Journeys into heartbreak and slaughter, journeys and encounters with an authentic, sincere and diverse Oceania, just like the peoples and cultures that are entwined within it.

20 years on, the FIFO's curtains are still raised, just like the proud sails of a *va'a tau'ati*. Every year the FIFO's *va'a* transports its audience on a voyage of discovery into the vastness of Oceanian culture. Thanks to these documentaries, the FIFO's *va'a* continues to sail, traveling across this vast ocean composed of Pacific Island nations, encountering peoples whose identities are interwoven with a thousand and one particularities, towards an ever brighter future. Since the beginning, the FIFO has offered a stage, a screen and a platform for Oceanian voices, a way to articulate their concerns.

This year for its 20th edition, the International Oceanian Documentary Film Festival will be a hybrid version, for the second time, a format that delighted our audience last year and allows for greater flexibility in our programme.

From February 4th to 12th 2023, the FIFO will take place both online, via our website and also on site at the Maison de la Culture. Following the turmoil that has shaken our country over the past two years, the FIFO is experiencing one of the most important developments since its creation and is adjusting its sails accordingly. After a 100% digital edition in 2021 and a first hybrid version in 2022, the festival is preparing for a second hybrid format. We are already looking forward to reuniting our great family.

In 2023, the FIFO will once again propose a unique selection with 12 non competing films, 9 short documentaries and 9 short fiction films. In addition to these, there will be 13 competing documentary films presented to an exceptional international jury. For this 20th edition the competing films will also be presented to a special youth jury, composed of 7 young Polynesians who will be celebrating their 20th birthday at the same time as the festival!

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FIFO 2023's International Jury

Since the very beginning, the festival has had the good fortune to acquire and welcome prestigious jury members such as Hervé Bourges, Laure Adler, Pierre-Henri Deleau, Florence Aubenas, Luc Jacquet, Véronique Cayla, Jan Kounen, Abderrahmane Sissako, Emmanuel Kasarhérou and Stéphane Martin, their friendship, goodwill and influence has greatly helped with the FIFO's development, recognition and influence.

For this 20th edition, we have selected a Jury that pays tribute to the films and personalities that have contributed to making the FIFO what it is today!

President of the Jury



Alain Mabanckou.

Writer, Poet and Professor of French language literature at UCLA, USA.

Jury Members



Rhys Graham, Australia.

Director and Producer. Co-director of MURUNDAK, SONGS OF FREEDOM, *Grand Prix du Jury*, FIFO 2012.

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Anna Marbrook, New Zealand.

Director and Producer. Director of LOIMATA, THE SWEETEST TEARS, *Grand Prix du Jury*, FIFO 2021.



Christine Della-Maggiora, New Caledonia.

Director, Producer, Anthropologist. Director of LE SALAIRE DES PROFONDEURS, *Jury's Special Mention*, FIFO 2016



Olivier Pollet, Great Britain.

Director and Producer. Director of CANNING PARADISE, *Special Jury Prize*, FIFO 2013 and OPHIR, *Grand Prix du Jury*, FIFO 2020.



Marie-Hélène VILLIERME, Tahiti.

Photographer, Director, Producer. Director of L'ÉLU DU PEUPLE - POUVANA'A TE METUA, *Audience Award*, FIFO 2012.

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Lorenzo MARAMA, Tahiti.

Journalist and reporter for *Polynésie La 1ère* since 1993.

FIFO 2023's Youth Jury

The Youth Jury is a new initiative this year, designed to involve young people in artistic criticism! With this in mind, the FIFO is collaborating with the Lycée Diadème Senior High School whose students in the BTS COMMUNICATION programme were given the responsibility of managing the applications for participation in the new Youth Jury: 7 Polynesians who will be 20 years old in 2023 were selected to take part in this experience. This is an opportunity for the festival, also celebrating its 20th anniversary in 2023, to bring a fresh and dynamic look to the annual selection but also to encourage Polynesian youth to further implicate themselves in Oceanian culture and audiovisual.

The film chosen by the Jury will receive the Youth Jury Prize and a cheque for 300,000 francs.



Luz COPIE

Second year Student at the Tuianu LeGayic Senior High school in Papara for a BTS in Transport Management and Associated Logistics.



Enoha MANARANI

Passionate about audiovisual, fashion and Polynesian culture.

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Joseph TETOE

Student at the University of French Polynesia, he is currently studying for two degrees, one in Geography and the other in History.



Timeri LO

Second year student at the University of French Polynesia for a degree in Foreign and Regional Languages, Literature and Civilisations - Polynesian Languages.



Teariki TEKORI

First year student at the University of French Polynesia for a degree in Foreign and Regional Languages, Literature and Civilisations - Polynesian Languages.



Amtsi TEMANU

Second year university student for a degree in Foreign and Regional Languages, Literature and Civilisations - Polynesian Languages.



Tamaterai TROMPETTE

Director at Wow Sense, Tamaterai has been passionate about the audiovisual industry since he was a child.

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A commemorative stamp in honour of the 20th FIFO

In the continuing spirit of celebrating the festival's second decade of existence, Fare Rata, a subsidiary of the OPT Group, one of the FIFO's historical partners, will produce a commemorative stamp issue bearing the effigy of the 20th FIFO. A stamp with the FIFO 2023 visual, a first day cover and a first day postmark will be available on the occasion of the festival.



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The 2023 FIFO's documentary films selection

The selection committee

Once again this year, the 9 members of the pre-selection committee (Sophie Blanc, Pascale Briançon, Moana Brotherson, Michèle de Chazeaux, Marie-Noëlle Frémy, Goenda Reea, Hina Sylvain, Moana'ura Tehei'ura and Guy Wallart) had a difficult task: 97 documentary films registered for the 2023 FIFO and the committee viewed them all, making their final selection from among these proposals. Preceding the actual event this vital time consuming task necessitates the use of sensitivity, critical spirit and debating skills!

The selection for this edition of the FIFO is rich, with 34 documentaries: 13 competing, 12 non competing and 9 short documentaries that will celebrate the 20th anniversary of our festival.

The official selection for the FIFO 2023

Just like Oceania, the 2023 selection is composed of several intertwining themes. Every year we try to ensure that the choices made are representative of not only Oceanian cinema today but also the concerns and diversity of the Oceanians themselves. Each year the FIFO selection allows us to group together a certain number of themes in the ideas, images and questions raised by the different films that make up the selection. Some of these themes are taken from the Oceanian world whilst others are from further afield.

The first of these themes is of course a global concern: the environment and the protection of nature, the increasing risks posed by rising sea levels, climate change and the potential solutions. This year's films have largely followed this theme, starting with *Milked* (competing) from New Zealand, which has become a country of industrial milk production with numerous consequences for the climate.

Greenhouse by Joost (non competing) is from Australia and presents the construction of a house as an independent universe producing shelter, food, water and energy for autonomous living.

In Hawaii, *Kāhuli* (non competing) is a delightful film that takes us into the animal world of beautiful but endangered snails. *Morning Country* (Short films) showcases the Australian forest where after destruction by fire, life is reborn. *Le Rāhui pour la diversité* (Short films) provokes us to reflect on the evolution of the traditional *rahui* concept as a solution for the protection of biodiversity. Whereas *Franklin* (competing), is about a river in Australia, but also evokes water and its importance, family, the portrait of a father and a sporting exploit. Here is a vast panoply of themes so diverse and yet so close.

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Oceanian culture is one of the most frequently discussed themes at the FIFO, once again in 2023, it will be widely showcased in many films, for example *Motu Haka* (competing) takes us to the Marquesas Islands, to enjoy their singing and dancing, their tattoos, their legends, their *mā'a*, and of course, their arts festival, the *Mata Va'a*.

The Healer Stones of Kapaemahu (competing) takes us to Waikiki Beach in Hawaii with the beautiful story of four ancient *māhū* and the valuable knowledge that they preserve for the Hawaiians, while the film *Passeurs de légende* (non competing) highlights Polynesian 'Ōrero.

Music is always important in the FIFO's films and this year is no different, featuring in *Motu Haka*, but also in *Edou et Thuthu, nos traversées reggae* (non competing), which showcases New Caledonian style reggae, as well as in *Age of rage - The Australian Punk Revolution* (non competing) where we find counter culture, rebellion and cinema.

Of course cinema itself is one of the FIFO's golden themes, its past and in particular its Australian history are at the heart of *Senses of Cinema* (non competing), and in *Ablaze* (competing).

Some films evoke exile, whether actually experienced or not, here we can mention *Rapa, naître ici vivre là-bas*, but these films also present us with more serious issues such as racism, a problem obvious in *No Māori Allowed* (competing) and in *He Ōhākī - Imparting Words of Wisdom* (Short films).

Portraits are one way of presenting significant Oceanian personalities. In 2023 we find *Andi - Marie Claude Tjibaou* (competing) a portrait of Jean-Marie's wife and Emmanuel's mother, who is also an important cultural authority in New Caledonia. *Waterman* (competing) illustrates the destiny of a man nicknamed The Duke, an amazing sports personality and legendary figure in swimming and surfing. Valerie Adams, an exceptional sportswoman and icon for New Zealanders, is introduced in *More Than Gold*, while *Clean* (competing) portrays Sandra Pankhurst, a woman at the head of a company that cleans up..... very special sites.

Both well known and little known stories have their place at the FIFO, this year we have *The MAU Freedom of Sāmoa* (Short Films) and *Chatham Islanders* (non competing), which tell us of little-known episodes from the past of islands administered by New Zealand. Then there's *Wallis et Futuna, une histoire singulière* (non competing), and *Waan Yaot, sur une terre de la République française* which recalls the "events" of the Hlenghène valley and also *Moruroa Papa* (non competing), revealing some of the recent and contested history of this Polynesian island.

Disability is often highlighted at the FIFO, and this year it's evoked in *Fast Eddie* (Short films). The fight against addictions is a worldwide public health issue often linked to insularity; it's evoked in *Mana Over Meth* (Short films) and in *J'ai signé* (non competing).

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Competing films

A BOY CALLED PIANO - THE STORY OF FA'AMOANA JOHN LUAFUTU

2022 – Aotearoa – 57 min
English language with french subtitles
Director : Nina Nawalowalo
Production : The Conch

ABLAZE

2021 – Australia – 81 min
English language with french subtitles
Director : Alec Morgan
Production : Tom Zubricky

ANDI - MARIE-CLAUDE TJIBAOU

2022 – New Caledonia – 75 min
French language with english subtitles
Director : Emmanuel Tjibaou, Dorothée Tromparent
Production: Foulala productions, Canal + Calédonie

CLEAN

2022 – Australia – 92 min
English language with french subtitles
Director : Lachlan McLeod
Production : Walking Fish Productions, GoodThing Productions

FRANKLIN

2022 – Australia – 92 min
English language with french subtitles
Director : Kasimir Burgess
Production : Rock Island Bend Productions, Oliver Cassidy

INCARCERATION NATION

2021 – Australia – 90 min
English language with french subtitles
Director : Dean Gibson
Production : Bent3Land Productions, Bacon Factory

MILKED

2021 – Aotearoa – 90 min
English language with french subtitles
Director : Amy Taylor
Production : Ahimsa Films

DAME VALERIE ADAMS: MORE THAN GOLD

2022 – Aotearoa – 90 min
English language with french subtitles
Director : Briar March
Production : Leanne Pooley

MOTU HAKA, LE COMBAT DES ÎLES MARQUISES

2022 – French Polynesia – 52 min
English language with french subtitles
Director : Raynald Mérienne
Production : Bleu Lagon Productions

NO MAORI ALLOWED

2022 – Aotearoa – 45 min
English language with french subtitles
Director : Corinna Hunziker
Production : Kindred Films

THE HEALER STONE OF KAPAEMAHU

2022 – Hawaii – 56 min
English language with french subtitles
Director : Hinaleimoana Wong-Kalu, Dean Hamer, Joe Wilson
Production : Kanaka Pakipika, Qwaves Films, Pacific Islanders in Communication

WAAN YAAT - SUR UNE TERRE DE LA RÉPUBLIQUE

2022 – New Caledonia – 62 min
French language with english subtitles
Director : Emmanuel Desbouiges, Dorothée Tromparent
Production : Foulala productions, Nouvelle-Calédonie la 1ère

WATERMAN

2021 – Hawaii – 93 min
English language with french subtitles
Director : Isaac Halasima
Production : Sidewinder Films

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Non Competing Films

AGE OF RAGE - THE AUSTRALIAN PUNK REVOLUTION

2022 – Australia – 82 min
English language with french subtitles
Director : Jennifer Ross
Production : Jennifer Ross

CHATHAM ISLANDERS

2022 – Aotearoa – 51 min
English language with french subtitles
Director : Kathleen Mantel
Production : Black Iris Limited

EDOU ET THUTHU NOS TRAVERSÉES REGGAE

2020 – New Caledonia – 52 min
French language
Director : Florian Gibert Abensour
Production : Open Tuning Productions, Zycopolis Productions

GREENHOUSE BY JOOST

2022 – Australia – 95 min
English language with french subtitles
Director: Bruce Permezel, Rhian Skirving
Production : GoodThing Production

J'AI SIGNÉ

2022 – French Polynesia – 60 min
French language
Director : Karim Mahdjouba
Production : KMH Media Production

KĀHULI

2022 – Hawaii – 30 min
English language with french subtitles
Director : Chris A. Johns
Production : Blueline Pictures

LES TROIS MAISONS DU PÈRE RODET

2022 – France – 52 min
French language
Director : Philippe Fréling
Production : Les films en vrac, Blue Green

Production NC

MORUROA PAPA

2022 – French Polynesia – 52 min
French language
Director : Paul Manate-Raoulx
Production: Filmin' Tahiti, À perte de vue

PASSEURS DE LÉGENDE

2022 – French Polynesia – 30 min
French language
Director : Florence Gomez
Production : Florence Gomez

RAPA - NAÎTRE ICI, VIVRE LÀ-BAS

2022 – French Polynesia – 52 min
French language
Director : Nicolas Pruvot
Production : Bleu Lagon Productions

SENSES OF CINEMA

2022 – Australia – 89 min
English language with french subtitles
Director : John Hughes, Tom Zubrycki
Production : Tom Zubrycki, John Hughes

WALLIS ET FUTUNA, UNE HISTOIRE SINGULIÈRE

2022 – France – 52 min
French language
Director : Lionel Boisseau
Production : Mérapî Productions

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Short Films : 8 short documentaries

TESTIMONY

2022 – Aotearoa – 10 min

English language with french subtitles

Director : Alice Lolohea

Production : Sandra Kailahi

THE DREAM LIFE OF GEORGIE STONE

2021 – Australia – 28 min

English language with french subtitles

Director : Maya Newell

Production : Closer productions

KAVA'O AOTEAROA

2022 – Cook Islands & Aotearoa – 9 min

English language with french subtitles

Director : Josh Teariki Baker

Production : Maria Tanner

MOURNING COUNTRY

2022 – Australia – 7 min

English language with french subtitles

Director : Andrew Kainerder

Production : Andrew Kainerder

MANA OVER METH

2022 – Aotearoa – 11 min

English language with french subtitles

Director : Holly Beckham

Production : Holly Beckham, Jason Crane

LE RĀHUI POUR LA BIODIVERSITÉ

2020 – French Polynesia – 26 min

French language

Director : Mélissa Constantinovitch

Production : Les films du Pacifique Tahiti

HE OHAKI - IMPARTING WORDS OF WISDOM

2022 – Aotearoa – 11 min

English language with french subtitles

Director : Kararaina Rangihau

Production : Ruth Kaupua, Kelly Davis

FAST EDDIE

2022 – Aotearoa – 10 min

English language with french subtitles

Director : Keely Meechan

Production : Virginia Wickham, Keely Meechan

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13e Nuit de la Fiction, the selection of short fictional films

The "Short Films" is the annual event that opens the door to the region's audiovisual know-how and on the storytelling talent of our Oceanian cousins. An evening to travel to the borders of Oceanian stories, cultures and imaginary worlds! This evening will focus on the themes of family, love and identity.

FIND WHERE I BELONG

2022– French Polynesia,
Aotearoa – 14 min

English language with french subtitles

Director : Kahu Kaiha

Production: Kakaia Productions

English language with french subtitles

Director : Vilsoni Hereniko

Production : Vilsoni Hereniko

INHERITANCE

2022 – Hawaii – 19 min

English language with french subtitles

Director : Erin Lau

Productions: Inheritance Film, LLC, Zoe Eisenberg

PERIANAYAKI

2022 – Aotearoa – 11 min

English language with french subtitles

Director : Bala Murali Shingade

Production : Last Minute Productions

READY FORWARD

2021 - Hawaii - 25 min

English language with french subtitles

Director : Jim Jost

Production : Deborah Glazer, Stasia Droze Jost, Jim Jost

PINK REEF

2022 – Australia – 11 min

English language with french subtitles

Director : Chloe de Brito

Production : Bleu Elektrik

LA NAISSANCE D'UN GUERRIER

2021 – New Caledonia – 22 min

French language

Director : Gino Pitarch

Production : Takami productions

E MALAMA PONO, WILLY BOY

2022 – Hawaii – 18 min

English language with french subtitles

Director : Scott W. Kekama Amona

Production : Makawalu Films, 'Olonā Media

SINA MA TINIRAU

2020 – Hawaii – 9 min

VICTIM

2022– Australie – 15 min

Version anglaise sous-titrée en français

Réalisation : Robin Summons

Production : Munition Pictures

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FIFO's Prizes

3 special prizes will be awarded by the festival's international jury, chosen from amongst the 12 competing films: A 1st prize of 400.000XPF, a 2nd prize of 300.000XPF and a 3rd prize of 200.000XPF.

In addition to this, the Audience Award of 300,000XPF will be awarded to the audience's favorite documentary chosen from competing and non-competing films and both the best short documentary and the best short fiction, chosen by a vote of the audience will be awarded 100,000XPF each.

To celebrate this special edition, there will also be a 20-year Public's Grand Prize, worth 100,000XPF, chosen by the public via our website, from one of the Audience Awards from the previous 19 years, there will also be a prize of 300,000XPF awarded by this year's youth jury.

Completing the list of FIFO 2023 awards, is the Grand Jury Prize worth 500,000XPF

With 9 prizes for the films in the official selection of the FIFO 2023, 4 of which will be chosen by the public, the FIFO's prize list is growing.

A Retrospective of the Audience Awards

Since September, every week the FIFO website has been broadcasting free of charge, 2 of the winning films from the 2004 to 2022 Audience Awards category. This will end on 30 November, after that date all the films in question will be accessible, still free of charge from 7 to 28 December 2022 via the FIFO's viewing platform. During this period, Internet users will be encouraged to vote for their favorite film by "liking" the film of their choice in the digital player. The film with the most likes will receive the 20th FIFO's Grand Prix du Public.

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Information and contact

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